

1977
Practicing since



Losart.

[noun]

Crafting Culture Through Conservation, Production, Curation, and Logistics



“ Everything you can imagine is real ”

- Pablo Picasso

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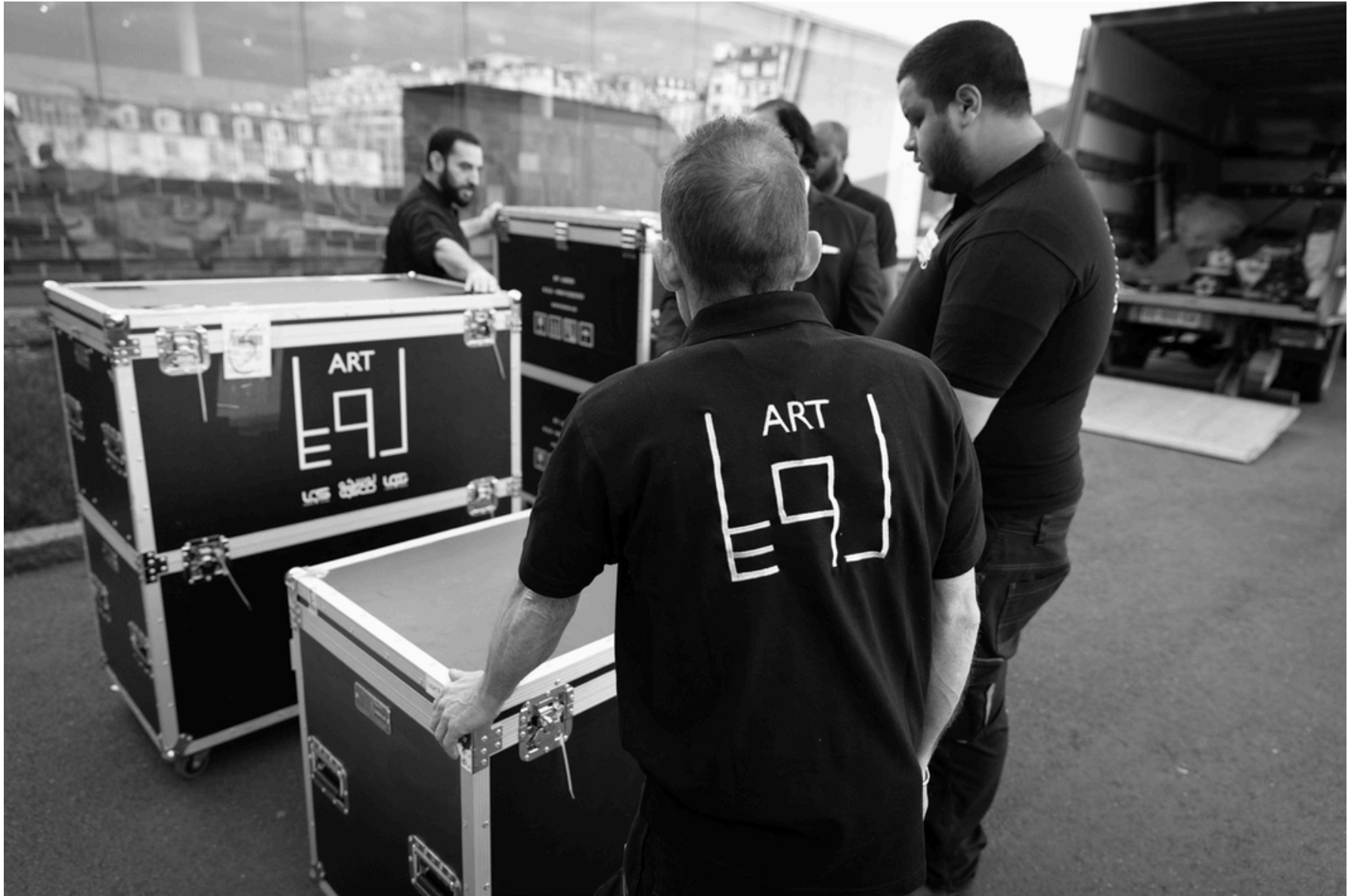
Our Team & Expertise

01

Who We Are



Prince Bader Bin Abdulmuhsin Exhibition, Paris



1.0

WhoWe Are

LOSART is a Saudi company operating at the intersection of cultural heritage, artistic production, and professional logistics. We offer end-to-end services that nurture, realize, present, and protect art — from concept to legacy.

Our company was founded with the belief that every artwork deserves not only to be made, but also to be preserved, understood, and shared. With a deep respect for heritage and a forward-thinking approach to creative services, LOSART is building the cultural infrastructure that Saudi Arabia's art ecosystem demands — and deserves.





02

Our Four Sectors



Kingdom Pavilion Project Kingdom Pavilion
at the Dubai

2.0

Our Four Sectors

LOSART'S operations are structured around four specialized sectors:

01

The Museum

Focused on conservation and restoration of artworks and historical objects. A lab for preserving both material and meaning.





المصنعة
The FACTORY

The Factory

A workshop where artistic ideas are fabricated with technical expertise and craftsmanship — bridging concept and form.

02

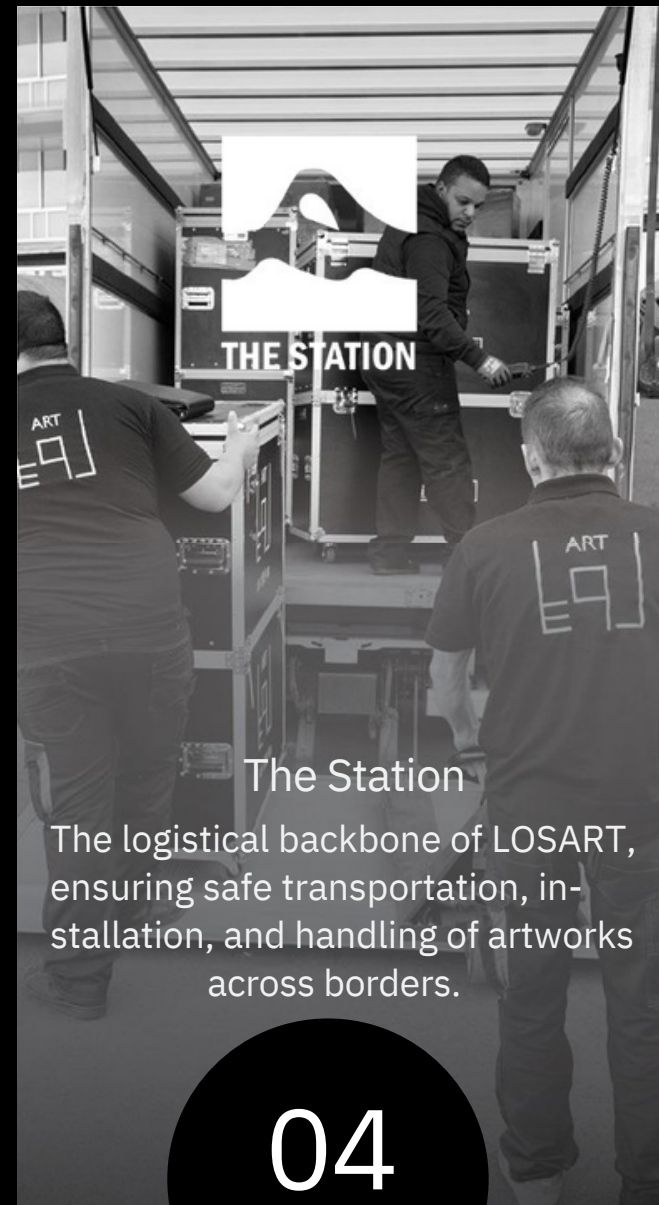


03

The Gallery

A creative unit that curates and executes exhibitions, designing immersive experiences that speak to the mind and the heart.

المعرض
The GALLERY



THE STATION

The Station

The logistical backbone of LOSART, ensuring safe transportation, installation, and handling of artworks across borders.

04

2.1

The Museum: Preservation of Cultural Legacy

At The Museum, we combine craftsmanship with scientific rigour to care for artworks and cultural heritage. Our work is not only about repairing objects, but about sustaining the stories and identities embedded within them.



Riydah Heritage Project

2.2

The Museum: Methodology and Clients

Every conservation project begins with an evaluation—a close study of the object's condition, materials, and historical context. Based on this, our team prepares a tailored action plan using reversible, ethically sound techniques that meet international standards.

We serve:

- Museums and cultural institutions
- Government bodies
- Private collectors
- Foundations and archives



Exhibition at UNESCO Paris



The Art and Architecture Project in Jeddah

2.3

The Factory: Bringing Ideas Into Form

The Factory is where concepts become tangible. This sector transforms artistic and design ideas into physical artworks using a wide range of materials, techniques, and production tools.

2.4

The Factory: Process and Collaboration

Each project starts with deep listening. We understand the artist's intention, the functional needs of the work, and the spatial or environmental context in which it will live.

We then move into prototyping, testing, and selecting materials. Once approved, the work is fabricated under expert supervision. Every weld, joint, and surface is reviewed with care.

Our clients include:

- Independent artists
- Government and private commissions
- Cultural institutions
- Exhibitions and biennales



Art Project, Wasm, JAX, Riyadh

2.5

The Gallery: Designing Experience

The Gallery is where narratives come alive. This sector designs, builds, and curates exhibitions that connect audiences to ideas through space, light, and form.

2.6

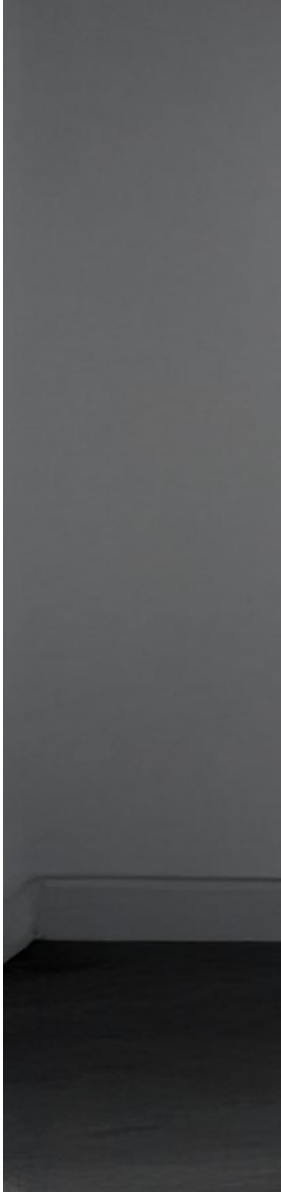
The Gallery: Process and Clients

Our work begins with understanding the exhibition's goals, message, and audience.

We then design the visitor journey: flow, lighting, atmosphere, and interpretation.

Our clients include:

- Cultural events and festivals
- Art institutions and museums
- Independent curators and artists
- National heritage initiatives

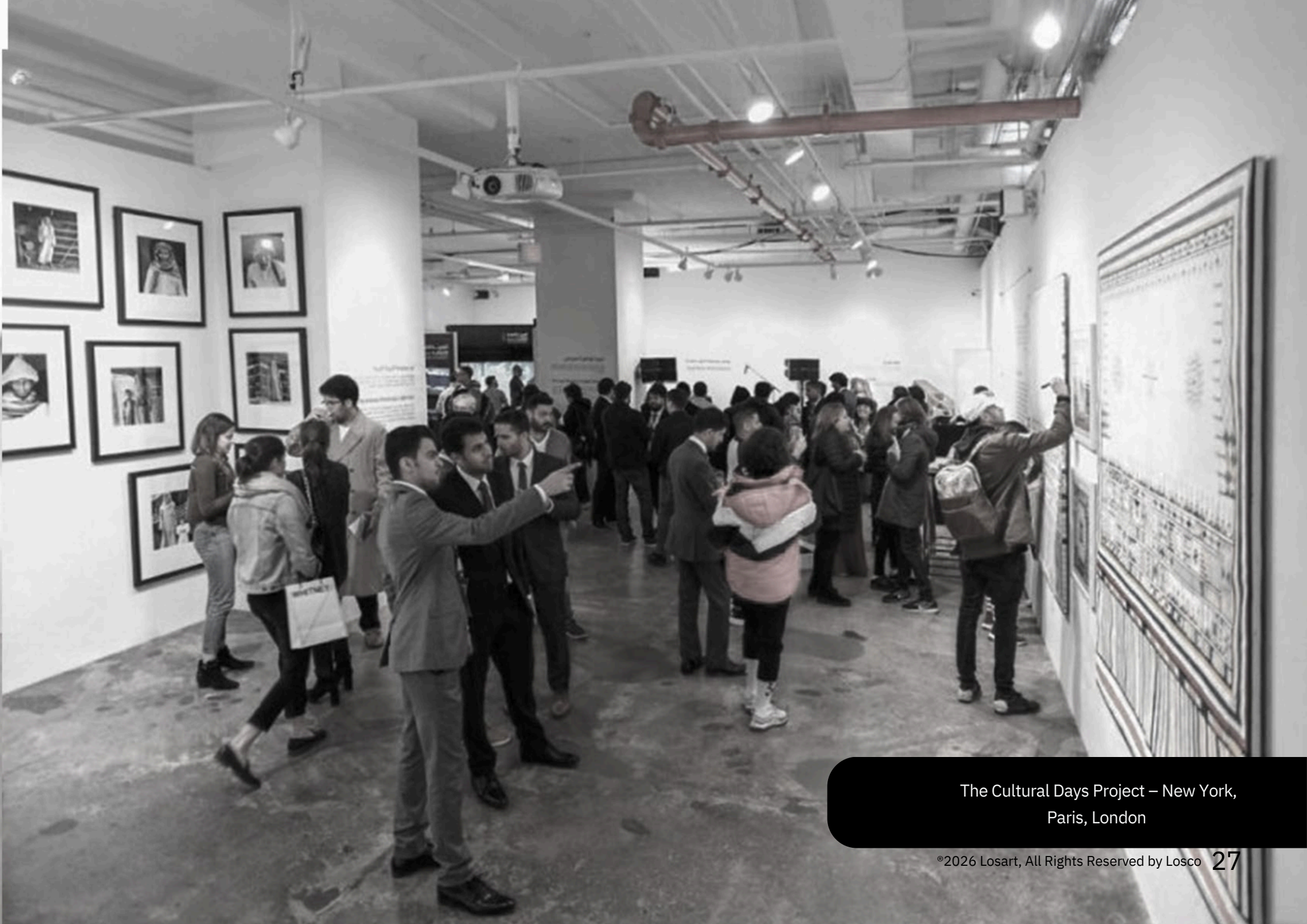


The Cultural Days Project – New York,
Paris, London





The Cultural Days Project – New York,
Paris, London



The Cultural Days Project – New York,
Paris, London

2.7

The Station: Moving Culture with Care

Behind every great exhibition is a seamless logistical operation. The Station is LOSART's logistics unit, ensuring safe, discreet, and professional movement of artworks — from pickup to precise placement.



2.8

The Station: Professional Handling

Our team is trained in handling delicate, large-scale, or high-value works. We collaborate with curators, insurers, customs brokers, and museum staff to ensure smooth operations.

We provide:

- Local and international transportation
- Custom packing and crating
- Condition reports
- On-site installation and dismantling

Whether transporting a single sculpture or installing a multi-room exhibition, The Station brings professionalism, flexibility, and precision to every project.



The Saudi Cultural Tent at UNESCO Paris

03

SelectedProjects





The Future Investment Initiative (FII) – «Russian, Saudi Art Corner» – Riyadh



دمود المظاوي (ميتال، 1986، المملكة العربية السعودية)
التمل الآبى، 2020
نحت مطبوع 3D، مجموع من الترانزيت
2.20 x 0.80 م

يعد عمل التمل الآبى (2020) من قبل المظاوي، على خلفية هذا المكان الذي يشارك فيه أبناء التمل الآبى، يشارك هذا التمل في أفريقيا ومن الأمميكتين، ويشارك دائما في فنانو كالفانج مسكوت. وقد يزيد عدد التمل من 200 ألف تمل في مجموعها مسكوت. دمود المظاوي، في عمله على شكل التمل الآبى، الذي يشارك في التمل من جوانبه سلوك، يشارك التمل، عندما تغير تمل مساهماتها بتغير دمود التمل، فتغير مساهماتها إلى الدوران في دقة صخرة إلى ما انتهت بتغيرها التمل الآبى، ثم التمل، ولهذا تسمى، دامة التمل، يشارك التمل في التمل، التمل الآبى، يشارك التمل، كل التمل التمل الآبى، التمل الآبى، التمل الآبى، وهو ما يشارك التمل الآبى.

Blind arts (2020) attempts to showcase and highlight the natural movements and story of the blind art and people. The blind arts also known as army arts are native African and American arts that move in a military like formation that may exceed two hundred thousand arts following each other. Through his research, the artist focuses on a single social flow that occurs with the blind arts that move the weaknesses in human nature. For example, if one art changes its course, the whole art community will follow, which ultimately changes the direction for all arts resulting in a vicious circle that becomes what is called the death spiral. Thus, the blind arts continue endlessly in rotation resulting in mass exhaustion, fatigue and death. The collective behavior of human society, in the artist's point of view, mirrors the movement and path of these blind arts as they are social beings who tend to obey the group to perform common rituals.

Prince Faisal Bin Fahad Exhibition
Riyadh



Prince Faisal Bin Fahad Exhibition
Riyadh



The Art and Architecture Project in the Modern Middle East



The Saudi Cultural Tent at UNESCO Paris presents

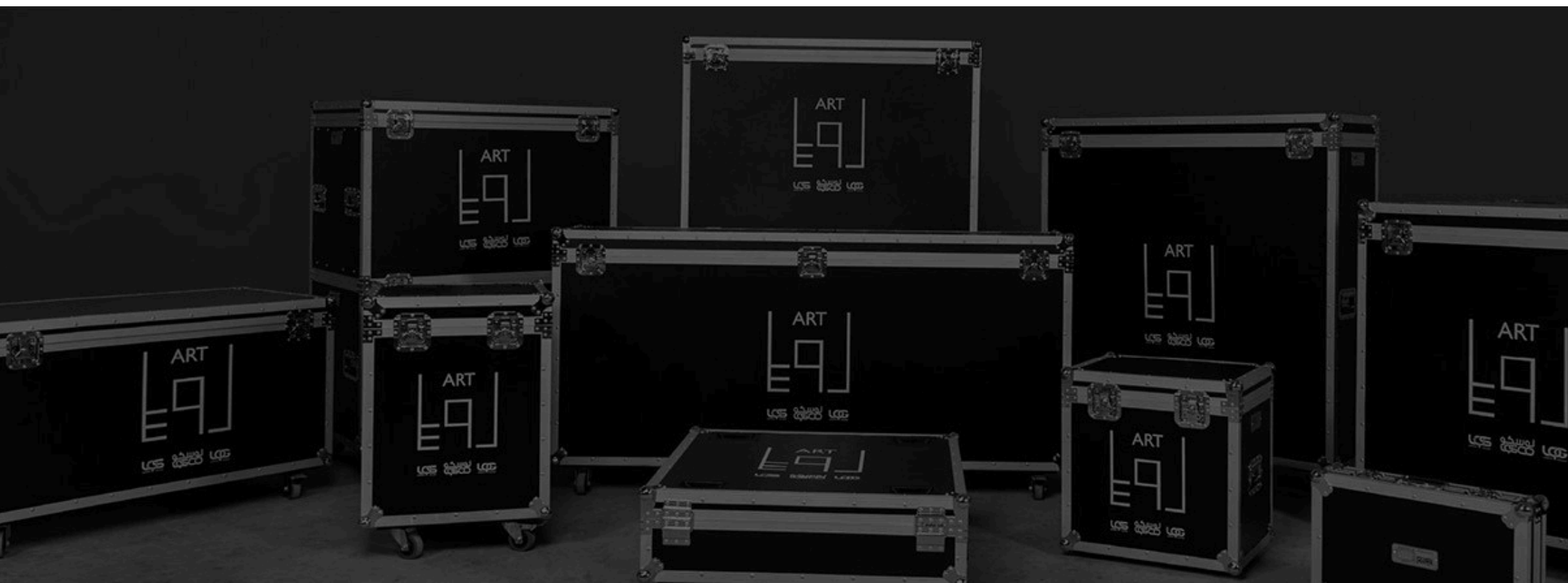


04

4.1

Clients





“

“Our first competitor is our ambition. We determine the goal and work to achieve it with our creative minds. We make a radical change in the world of specialized services in Culture, Art, and Heritage.”

CEO MESSAGE







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Contact



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